

RAMP  
OFF

They want you  
to translate the  
next chapter!

What  
can I  
do to  
help?

You have  
to do  
the work  
yourself.

for Gary

You can't  
ask others  
for help.

We don't  
have enough  
translators  
or editors.



Please  
use  
new translators  
and editors and  
you'll have your  
next chapter



*Happy Birthday*

Happy birthday, *and we wish you*  
*continuing, many more happy returns!*  
Thank you for all your work—  
so much fun, so much effort,  
and so much time spent—  
and to growing numbers of people—  
and many others, and many more friends.

*From your fellow players on  
the *Domestic Staff*.*



# Aerandria

your escape destination

Koi Tsukkō no Planētō Chapter 001

Scenarist: Lacellie

Proofreader: Eika

Translator: Asahina

Editor: Asahina, Nix & Amilia

Quality Control: Lacellie

\*squats\*

- Asahina

Erecticomi Flower Comics

KOITSUKIYO NO

# 恋月夜の ひめごと

HIMEGOTO

タアモ

Taamo

# KOITSUKIYO NO HIMEGOTO

Contents

Last					
Chapter:	Chapter	Chapter	Chapter	Chapter	Chapter
The	4	3	2	1	
Decisions					
Tree and the					
Flower of					
Love	123	87	51	5	

159



KOITSUKIYO NO.

# 恋月夜の ひめごと

Chapter 1

\*\*

HIMEGOTO

# HAPPY BIRTHDAY



Happy Birthday to our wonderful and hardworking translator, Aneko! Many thanks for putting up with us crazy fangirls through the ~~injusticE~~ most animal ears, pretty covers, gender benders, bishies, and world domination.

We give you a volume release for your birthday from one of your favorite mangakus. We hope you like it~

May you have a happy and memorable birthday today!

Here's your Taino  
volume birthday  
present~

From all of  
us at the  
Aerandra  
staff!

Aerandra  
<http://aerandra.net>



F  
L  
O  
A  
T

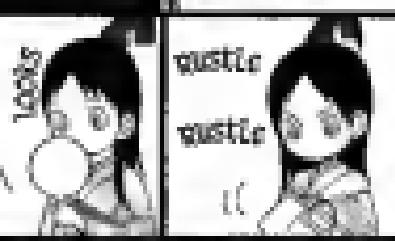
MY RIBBON  
FELL.

WHAT'S  
WRONG,  
MY LADY?



HERE  
YOU GO.

THANK  
YOU.





A few days  
later I heard  
that same  
man was  
going to stay  
at my house  
as a student.

WHICH ONE  
DO YOU  
THINK--?

PLEASE  
COME IN.

BUT MARY  
LADY?

I'M  
SELECTING  
A FRIEND  
RIGHT  
NOW.

IS FUTURE  
COMING BACK  
FOR THE  
LANTERN FESTIVAL...  
MOTHER?

MARY, FAMOUS-NAME,  
WILDCATS THE  
BOOK OF  
ENTERTAINMENT?

She is my  
mother

AH.

I HAVE  
PLEASE  
COME IN  
KACHURO-  
SAN

IT'S ON THE  
SHELF IN  
THE REAR.

The room  
from a  
mobs  
family and  
in addition  
there is a  
small shop  
wanted to  
get parts  
that family

But what I  
did I asked her  
really about the  
patterns

My mother  
only visits  
my room  
once every  
few years,  
so I got my  
hopes up

CHOOSE  
WHAT YOU  
LIKE

Please  
choose  
me.



named  
Kuroda  
Keiichi.

Well, it  
appears that  
she is very  
fond of the  
student



IT SEEMS THAT YOU'RE TRYING TO FIND OUT ABOUT MY Hobbies. I DON'T LIKE THAT.

IT DOESN'T MATTER WHICH ONE'S I LIKE.

WHAT BOOKS DO YOU LIKE, INSEK?

THESE BOOKS SEEM TO ME CHERISHED VERY DEARLY SO I DECIDED TO CONSULT YOU ABOUT THEM FIRST.

SERIALIZED

I'M BORROWING.

OH, MY, YOU CAN'T EVEN CHOOSE A BOOK YOU LIKE BY YOURSELF?

SO I WILL BORROW THIS AND THAT.

ALSO...

YOU ARE QUITE RIGHT, ANNA.

THIS  
ONE WILL  
LOOK  
BETTER  
ON YOU

OH, MY,  
THAT'S SO  
COOL!

OH, AW, IS  
THAT THE  
POSTCARD  
BOOK THAT  
SHE ASKED  
RECENTLY?

HE'S SO YOUNG!  
HONESTLY, MY  
MOTHER EVEN LET  
HIM BORROW THE  
BOOK, BUT MY  
FATHER BOUGHT  
THIS ONE ON MY  
BIRTHDAY.

HE'S  
POORER-  
FUL.

THAT'S RIGHT! THE  
OTHER DAY MY  
MOTHER RECALLED  
A YOUNG PERSON  
HERE WITH HER,  
AND THE BABY  
KICKED UP SUCH A  
FLUKE!

KURONOKI-SAN...

YOU FEAR  
KURONOKI-SAN?

MY  
MOTHER IS  
REALLY  
SOFT ON  
HIM.

I SUPPOSE  
HE MIGHT  
WANT TO TELL  
MY MOTHER  
THAT HE  
LIKES HER  
OR SOMETHING.

ALTHOUGH  
YOU VALUE  
IT SO VERY  
HIGH...

YOSHINO

THAT  
PERSON  
ALLEGEDLY  
PASSED  
AWAY.

BUT OF  
SOMEHOW  
THAT HE  
WASN'T  
TREATED  
VERY  
WELL...

IT'S ALSO  
KNOWN IN THE  
PAST, HE  
ONCE LIVED  
AS A RETINER  
IN THE HOUSE  
OF AN ACCOMMO-  
DATOR OF MY  
MOTHER'S.

HAN  
YOSHINO.

THAT'S HOW.  
DO YOU KNOW  
HOW? MIGHT  
YOU TELL ME  
SOME OF HIS  
WELLBEING?  
ANYTHING YOU  
KNOW IS FINE.















Even so,  
I still  
really  
love him

He  
started to  
come  
home less  
often



But then  
one day, he  
suddenly  
seemed to  
change into  
another  
person

used to  
be very  
kind



I FORGOT  
YOU

I FORGOT  
YOU



COME ON.  
LET'S GO  
HOME.



IT'S ALREADY  
SUNSET.  
EVERYONE  
IS WAITING  
FOR YOU

I'VE BEEN  
LOOKING  
FOR YOU



TAKE I  
WILL HELP  
YOU COM-  
PLETE.

...  
...  
...

I DONT  
WANT TO  
GO BACK  
NEVER

IT WONT  
BE GOOD IF  
CERING EATERS  
YOUR ADULT.

AREN'T YOU  
THE ONE  
WHO'S  
LONELY?

IT'S  
ALMOST  
LIKE A  
HABIT OF A  
LONELY  
CHILD.

MORE-  
OVER,  
YOUR  
HAIR  
ARE ALL  
WORKED  
OUT.

HOW SWEET!  
I'M NOT  
LONELY!

I'VE HAD  
THIS HABIT  
SINCE I WAS  
SMALL. I  
CAN'T STOP  
IT.

YOU ARE  
GONE BRAINY,  
PROGO.

W-BRAINY  
IS IT?



ONE NIGHT  
BITE HER,  
MALES AND  
FEMALES.



The  
*(beautiful)*  
Roads



From that moment,  
something  
started to  
spread out  
and fill

I looked  
around.  
There were  
many houses.

That night  
I could hear  
looking at  
my fire-  
garbage.

that had  
probably  
felt lonely

NO,  
THAT'S  
YOU

FIRE-  
GARBAGE?



WE'RE  
GOING TO  
THE RIVER,  
RIGHT?

TAP TAP TAP

HURRY UP  
HURRY UP  
AND MOVE.

DON'T I REALLY  
SHOULD  
SHOULD THIS BE  
MY FIRST TIME?

6m 3

THAT'S  
FABULOUS.

COME TO  
THINK OF  
IT, IT'S  
FABULOUS.

WHAT  
BY?

DON'T  
FAIL.





WHERE?

I'M  
HERE.

IT'S SO  
QUIET.  
THAT I  
CAN'T HEAR  
ANYTHING.

IT LOOKS  
LIKE THE  
WIND WENT  
OUT BE-  
CAUSE OF  
THE WIND.

IN  
KARO-  
BY  
DAN

I'M  
SCARED!

WHERE  
ARE YOU?

THOSE  
SOUPLESS'  
THAT SUR-  
PRISED ME

I'M HERE.  
Calm  
DOWN.

GRIPS TIGHT!

Toads

LIGHT  
UP



I WAS  
ONLY A  
LITTLE SUR-  
PRISED!

IS THAT  
NOT I WHO  
WENT  
AWAY?

GO  
FURTHER  
AND  
CLOSE  
TO ME.

YOU ARE  
SCARED  
A LOT  
EASIER  
THAN I  
THOUGHT

MORES  
BACK





**FIRE UP**

**Look  
out!!!**



HURRY UP! GET INTO THE WATER!!!

R  
O  
O  
A  
R

Aaaaaah!

Get outta there!

When we got home,

Mother went  
mad, as if she  
was another  
person.

PLEASE  
CALM  
DOWN,  
MRS. AVERY

I'M  
EXTREMELY  
SORRY

IT'S  
PATRONY

THE TWO  
OF YOU  
BANKING  
OUT LIKE  
THAT IS  
OUTRAGEOUS!!

I'VE TOLD  
YOU BEFORE,  
TANAKA-SAN

I'M  
TERribly  
SORRY

NO HOW  
EVER  
KNOW  
WHAT YOU  
HAVE  
POWER



I WILL  
TAKE RE-  
SPONSIBILITY AND  
LEAVE THIS  
PLACE.

NO,  
EVERY-  
THING WAS MY  
FAULT.

...THEIR

THE POPS  
DON'T DO  
BLAME AT  
ALL.

I CAN'T  
ALLOW  
THAT.

I WILL  
NOT  
ALLOW  
THAT.

but more  
than  
anything  
else.

and the  
surveillance  
on us was  
ratherly  
tightened.

We received  
a harsh  
penalty



At my school, ex-changing letters at random is the common feel.

ANNAH, WHY  
DON'T YOU  
WRITE A LETTER  
AS WELL.  
THAT'S-EASY!  
I'LL GIVE YOU  
TIME

A LETTER  
SET WITH  
FANTHROP  
BY KASHOU AGAIN

BUT THIS  
LADY IS  
WICKED-  
FUL!

THEIR'S YOUR  
CHILDHOOD  
FRIEND, AND  
TAKED-SAY!

OH MY, YOU CAN  
WRITE ANYTHING  
YOU WANT. AS  
FOR WHO TO  
WRITE TO, THERE  
ARE MANY WON-  
DERFUL UPPERCASHER  
OUT THERE.

I DON'T REALLY  
SEE THE CHARM  
IN IT. I DON'T  
HAVE ANYONE TO  
WRITE TO, AND  
THEIR'S NOTH-  
ING I WANT  
TO SAY.

Eh!!!

OH, YOU'D  
HAVE SOME-  
ONE TO WRITE  
TO, DONT YOU?

CLACK  
CLACK

WTF?

Sora Takechi  
serves in my  
family. I've  
known him since  
I was a little  
girl.

DON'T WE  
PROBABLY  
GO TO  
VIEW THE  
PLUMBING  
TODAY?

CLACK  
CLACK

I really don't  
think of him  
that way.

THE CHERRY  
BLOSSOMS  
ARE SO  
BEAUTIFUL.

I HATE THAT  
LIFESTYLE!  
WE'RE JUST  
CHILDHOOD  
FRIENDS,  
NOTHING MORE!

TO BE  
ABLE TO  
LOVE AS  
YOU WANT  
IS SO  
WONDERFUL!

WELL,  
EXCUSE  
ME.

I CARE  
TO PICK  
YOU UP,

TAKECHI

THAT'S  
RIGHT

DON'T SAY  
THAT WE'RE  
GOING FLOWER  
VISITING WITH  
TAKEMOTO-SAN'S  
FAMILY.

OH, AYU,  
TAKEMOTO-SAN,

ARE THEY? I  
DON'T REALLY  
UNDERSTAND  
THEIR ALIENS

YOU TWO  
REALLY GET  
ALONG SO  
WELL

FOR A WHILE  
NOW, YOU'VE  
BEEN TOUCH-  
ING THE  
CHERRY  
BLOSSOMS  
THAT FALL ON  
HER HAIR.

THE  
FLOWERS  
ARE FALL-  
ING SO I  
HATE IT

EIGHT.  
TAKEMOTO-SAN?

YES,  
TAKEMOTO.







DON'T TELL  
ME YOU  
DON'T  
KNOW!

NO,  
SORRY

THAT'S  
NOT  
WHAT I  
MEANT

ABOUT  
YOU!!

CVOP

# RUSTLE



THE WIND  
IS CALLING  
YOU.







and the  
darkness  
that was  
filling  
around us

the  
significance of  
him being  
here

At that  
time, I  
didn't  
know

RAMP  
OFF

They want you  
to translate the  
next chapter!

What  
can I  
do to  
help?

You have  
to do  
the work  
yourself.

for Gary

You can't  
ask others  
for help.

We don't  
have enough  
translators  
or editors.



Please  
use  
new translators  
and editors and  
you'll have your  
next chapter



*Happy Birthday*

Happy birthday, sweet sixteen! Our  
daughter, we have never been more amazed  
than we are at all the joy she  
has given us. She has blossomed into  
such a strong, kind, and gentle young woman.  
She is growing into a pretty young woman,  
and we are so happy for her.

From your father, mother, and  
the domestic staff.



# Aerandria

quel escape aerandria.

Koi Tsukkyo no Hanganbo Chapter 002

Scenarist: Lecellie

Proofreader: Eika

Translator: Asaphina

Editor: Asaphina, Nix & Amilia

Quality Control: Sayura

\*wink\*

-Asaphina

Chapter 2

\*\*

\*\*



Then he's  
the same  
as me.

to be all  
alone?

MOM

MOM

I WISH...

I HAD  
NEVER  
GIVEN  
BIRTH TO  
YOU.





Because of my  
curiosity,  
both of the  
bands were  
burned.

On hearing it  
and I went outside  
With the bands  
burning  
I finally  
understood.

to want  
wanting  
to see,

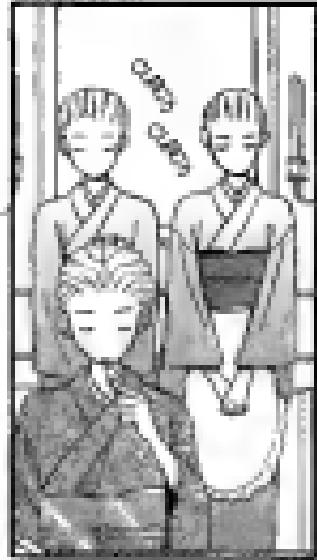
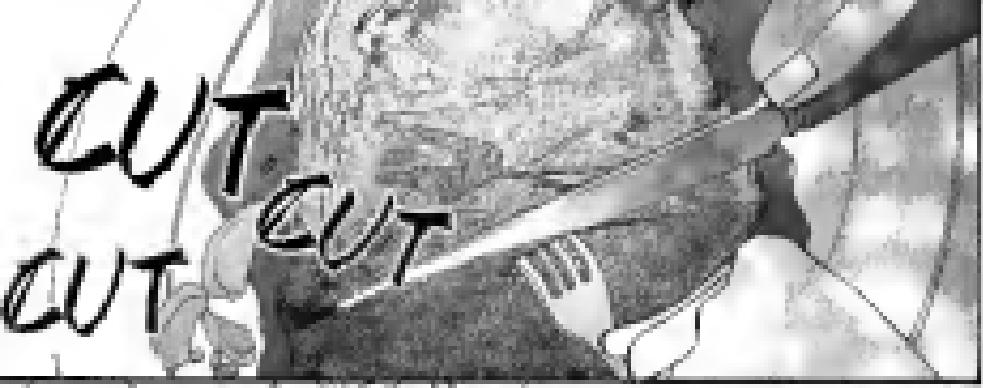
for  
like  
from,

TO  
TOUCH  
YOU...

OR TALK  
TO YOU

I'M NOT  
ALLOWED...

GOOD  
MORNING,  
KURACO-  
GA...





SAYD  
THAT.

HOLL...



YES.



I DON'T  
WANT  
TO GO  
ANYMORE

WHY DID YOU  
SUPPORTLY  
SAY' DAD?



STUDYING  
AHEAD...?



GO  
AWAY

YOU CAN'T  
TALK TO  
ME, RIGHT?

say  
something

close

CLICK



SHE TOLD ME  
NOT TO LET  
YOU OUT OF  
YOUR ROOM  
UNLESS IT'S  
NECESSARY.  
MY MISTY.

I'M VERY  
SORRY, BUT  
THIS IS THE  
MAGistrate's  
ORDER.

SHUT UP  
SILENTLY  
CUT DOWN  
KNOCKED  
DOWN

WHAT  
ARE YOU  
SAYING?

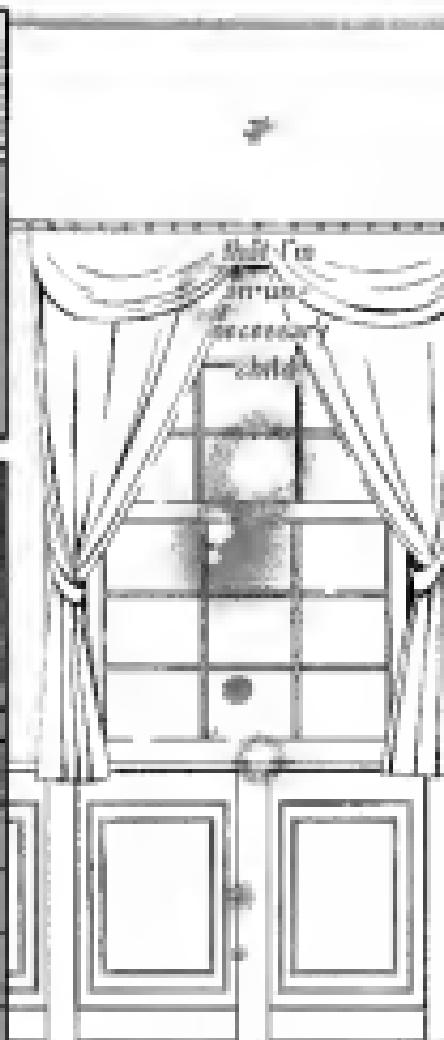
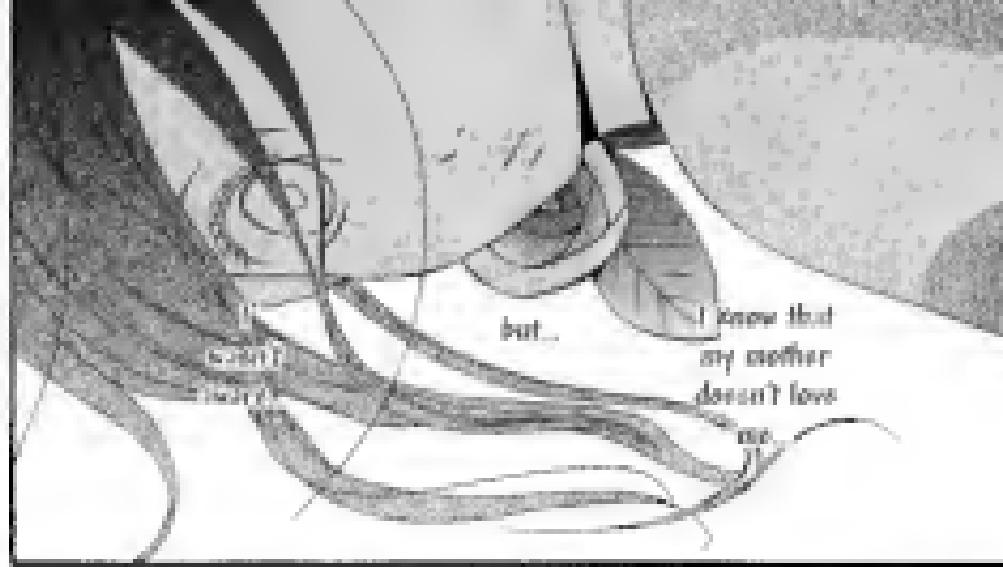
HEY!

...  
that she  
wants to  
let me  
climb  
through

SHUT UP



*She wants to  
drive me out  
of this  
house.*







I'M NOT  
JOKING  
WITH YOU.

I'M  
SERIOUS.

MONKEY

PLEASE LET  
GO OF ME!  
I'M CALL  
FOR HELP  
IF YOU  
DON'T

GRAB



BUT NO ONE  
WILL GO  
WITH YOU.

NO  
ONE.



THAT  
MOTHER

I  
ALSO  
KNOW



EITHER.

DOESNT  
NEED  
ME.



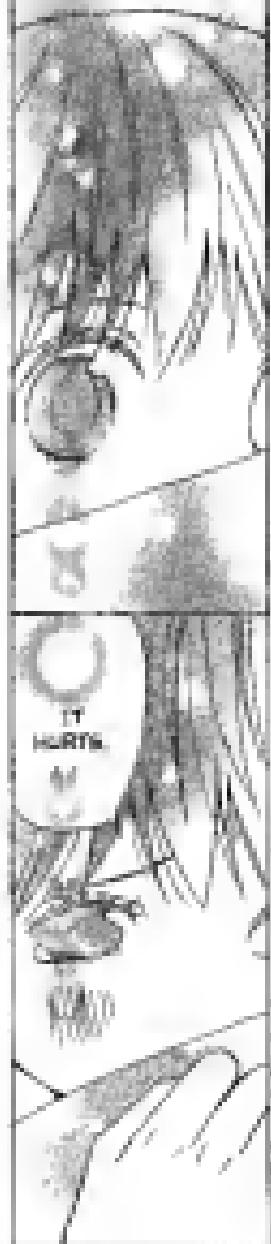
I  
KNOW  
THAT.



I  
wonder  
why...

the one  
weeping  
was me.

thin as I  
felt I could  
almost hear  
him crying.



HITS  
LEAVE  
THIS  
PLACE.

PLEASE.

AT THIS  
RATE,  
YOU WILL  
BREAK  
DOWN.

LET'S PUT  
AS MUCH  
ARMY AS  
WE CAN  
INSIDE  
THE DOME

PUSH  
away

WEAR A  
HORRIBLE  
BURN  
MARK.

IT'S MY  
FAULT.  
NOT IT?

SQUEEZE

EVEN IF  
WE ESCAPE  
FROM HERE,  
I DON'T  
KNOW WHAT  
WILL HAPPEN  
NEXT.

YOURS  
BABY MAY  
ARE YOU  
DOING  
THAT?

I HAVE NO  
RIGHT TO  
ASK YOU TO  
DO SO MUCH  
FOR ME.

WHEN MY  
FATHER GOT  
MARRIED, HE  
WAS IN LOVE  
WITH A  
WOMAN OF  
HIGH STATUS

THAT  
CONTINUED  
AFTER HE  
WAS MARRIED.

EVENITALLY,  
I GAVE UP  
ON EVERY-  
THING.

I CAN'T  
TELL  
ANYONE.

MY  
MOTHER

HATED ME,  
BECAUSE I  
LOOK LIKE  
MY FATHER.

BUT IN  
TRUTH, I  
ALWAYS  
WANTED  
TO CRY.



FOR A  
LONG  
TIME, I  
GAVE UP

SEARCHING  
FOR  
SOMEONE  
OR SOMETHING  
BOUGHT  
AFTER.

THAT'S  
WHY I ONCE  
TRIED TO  
SEPARATE  
MYSELF  
FROM YOU.

BUT FOR  
THE FIRST  
TIME, I  
WANTED  
TO HAVE  
SOMETHING

AT THE  
SAME TIME,  
I WAS  
AFRAID OF  
LOSING IT.



NOW I'M  
DOING THE  
SAME THING  
AS THE  
FATHER I  
HATED.

AND  
YOU.

CAN I  
TOUCH  
YOU WITH  
THIS  
HAND?



In my  
dream,

I met you  
when you  
were little.  
If only I  
could, I  
wanted to  
hold you  
tightly.



THIS IS  
ALSO THE  
FIRST TIME  
I'VE SEEN  
THEM, BUT  
THEY'RE  
FAIRLY  
COMFORTABLE.

WEAR  
CLOTHES  
I'VE  
NEVER  
WORN  
THOSE  
BEFORE

LET'S  
BUY SOME  
WEIRD  
CLOTHES  
FOR YOU ON  
THE WAY.  
IT'S HARD  
TO MOVE  
AROUND IN  
THAT.

TO MY  
FATHER'S  
PLACE

HERE  
GOING TO  
ASK HER  
FOR ADVICE  
ABOUT THE  
MARKER

TO MY  
TEACHER'S  
PLACE

NO.





IF YOU'RE  
WITH ME, I  
THINK I  
CAN DO MY  
BEST.

YOU  
WELL!



I  
UNDER-  
STAND.





TANAKA,  
YOU CAN  
POSSIBLY  
TELL HER  
THAT YOU  
DON'T WANT  
TO STUDY  
ANYMORE.

What?

Show  
down

this  
explains  
everything.

Why is  
Karoji-mai  
in my  
mother's  
bedroom at  
night?



Are  
they only  
talking?

PLEASE  
ALLOW ME  
TO MARRY  
TAKANO-SAN.

and the  
hatred that  
she has for  
me...

But now I  
understand her  
attachment to  
him.



RAMP  
OFF

They want you  
to translate the  
next chapter!

What  
can I  
do to  
help?

You have  
to do  
the work  
yourself.

for Gary

You can't  
ask others  
for help.

We don't  
have enough  
translators  
or editors.



Please  
use  
new translators  
and editors and  
you'll have your  
next chapter



*Happy Birthday*

Happy birthday to our wonderful son,  
our shining, most brilliant family member!  
Thank you for all your joy—  
so much fun, so much laughter,  
and so many happy memories.  
We love you very much, and we hope you have  
a wonderful birthday, and many more to come.

From your father, mother, and  
the Amazonia staff.



# Aerandria

*quod. escape. aerandria.*

Koi Tsukyo no Mangoto Chapter 003

Scenarist: Lecellie

Proofreader: Eika

Translator: Asaphina

Editor: Asaphina, Nix & Amilia

Quality Control: Suyura

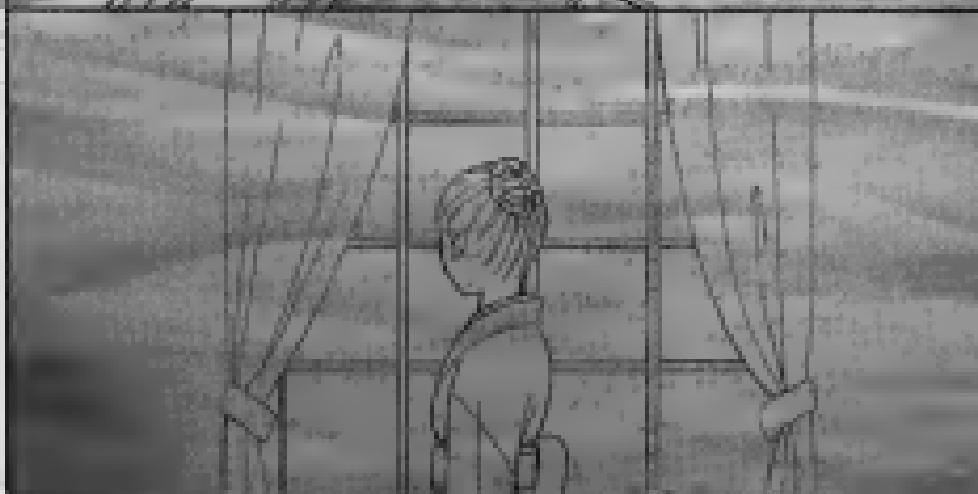
\*Hats\*

- Asaphina



Am I

Where









I COMPLAINED  
WITH THAT  
GIRL, BUT YOU  
STILL LOOKED  
HER UP IN HER  
ROOM.



COMPLAINING  
HERE? YOU  
MADE ME SOUND  
TERrible.  
MOREOVER,  
DON'T YOU  
KNOW THERE'S  
NO NEED FOR  
YOU TO HEAR  
THIS PLACE?



THEREFORE,  
I'M LEAVING  
THIS PLACE.



PARDON ME  
FOR SAYING  
THIS, BUT  
PREVIOUSLY,  
YOU FORCED ME  
TO IMMEDIATELY  
TALK TO HER  
TOUCH THE  
YOUNG MAID.



YOU  
CANT!



IT CAN'T GET  
WORSE! I'LL  
LET TAKAHIKO  
OUT OF HER  
ROOM!



SO DON'T  
SAY THAT.



I CALLED  
TARAKI HERE,  
BUT SHE  
DIDN'T SEEM  
TO BE  
COMING.

COME TO  
THINK OF  
IT.



PLEASE...  
STOP TALKING  
TO TARAKI.

WHAT ARE  
YOU GOING  
TO DO IF  
YOU GET  
BURNED  
AGAIN?



I WONDER  
IF SHE  
FEELS  
SOMETHING  
ABOUT ME.



CHARGED  
WITH THE RUM  
IN YOUNG  
BIRD HEART,  
THIS ROSENEAT  
EVEN COUNT  
AS A FRIEND.



MY MOUTH  
WITH THOSE  
DETUR  
LOOKS YOUNG  
BIRD CROWN  
ME FOR A  
MILLI MONTH





YOU AND  
TAKAMI HAVE  
THE SAME  
FATHER.

NO MATTER  
HOW MUCH YOU  
LOVE HER, IT  
WILL NOT BE  
ALLOWED.

though  
I didn't  
know why

I wanted to  
see her  
someday.

and that  
was all

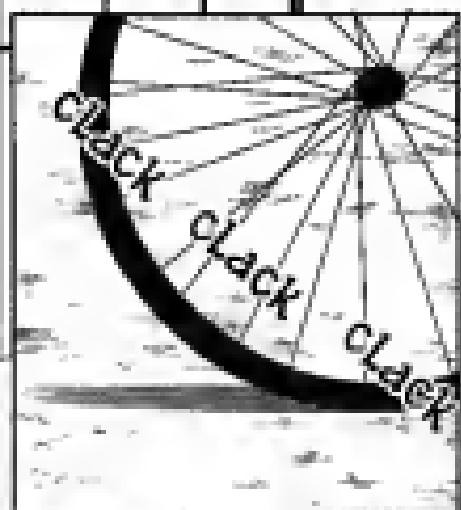
In the  
beginning,  
I saw myself  
in her.





No.

THE PUPPETS  
MURKAT'S DREAM  
DARK SOULS  
REALLY LOST  
THE END



I will  
only end  
up hurt-  
ing her



Cutter  
Ward  
Gambit  
Loy







IT'S TRUE.  
I NEGOTIATED  
WITH HER ABOUT  
LOCKING YOU UP  
IN YOUR ROOM.

THAT'S WHY  
SHE ALLOWED  
YOU TO LEAVE  
YOUR ROOM



I CAN'T  
BELIEVE  
THAT!



SHE  
SAID THAT  
SHE HAD  
SOMETHING  
TO TELL ME.

AND SHE  
EVEN  
WANT  
ANYONE  
TO HEAR



I'M  
SORRY.



I AM, SINCE  
YOU DROVE  
ME IN SUCH A  
RIDICULOUS  
MANNER.



AH, YOU  
ANGRIESSY?

IT'S  
UNTHINKABLE.

Will she  
really be  
all alone  
the time?

If she  
trusts the  
truth?

What  
would  
she do?

Or will she accept  
me as her brother?

To accept  
her as my  
little sister  
nowadays?

With the  
brother

BUT IS IT  
REALLY TRUE  
THAT YOU  
ONLY TALKED  
TO HER?

YOU'RE  
RIGHT.

MY MOTHER  
TREATS ME  
LIKE A PET.

TO TAKO  
AN

THAT'S  
ALL.

I'VE COME  
TO ASK YOU,  
TAMARI.

HELLO,

TAKO-  
SAN.

DON'T YOU  
TALK ABOUT  
SOMETHING  
MORE  
IMPORTANT?



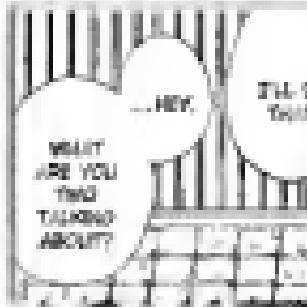


I DONT  
HESITATE TO  
USE WHATEVER  
MEANS....



BORIN, BUT  
IT'S MY  
PRINCIPLE  
NOT TO  
ENGAGE IN  
UNNECESSARY  
THINGS LIKE  
FIGHTING.

NOW  
RUN...



WHAT  
ARE YOU  
TALKING  
ABOUT?

...HEY.  
TILL SO  
TRUE.



BT DONT  
WORRY ANYTHING  
TO DO WITH  
YOU MY LADY.



IS MICRO-  
EASY.



PLEASE  
GO HOME  
FOR  
TONIGHT.

PLEASE  
DONT  
WORRY.





YOU SAID  
THAT YOU  
WON'T  
GO

MY LADY,  
WHEN I SAID  
THAT WE  
SHOULD LEAVE  
TWO HOURS  
BEFORE,

BUT IF  
SOMETHING LIKE  
THAT HAPPENS  
TODAY, I WILL  
TELL YOU WITHIN  
ONE DAY, BUT  
NOT ONE DAY  
MORE.

IS THAT  
SLOPPY?



THAT'S  
RIGHT



YOU HAVE A  
POINT, SINCE  
IT CAN'T BE  
HELPED, I'LL  
DO



Standby



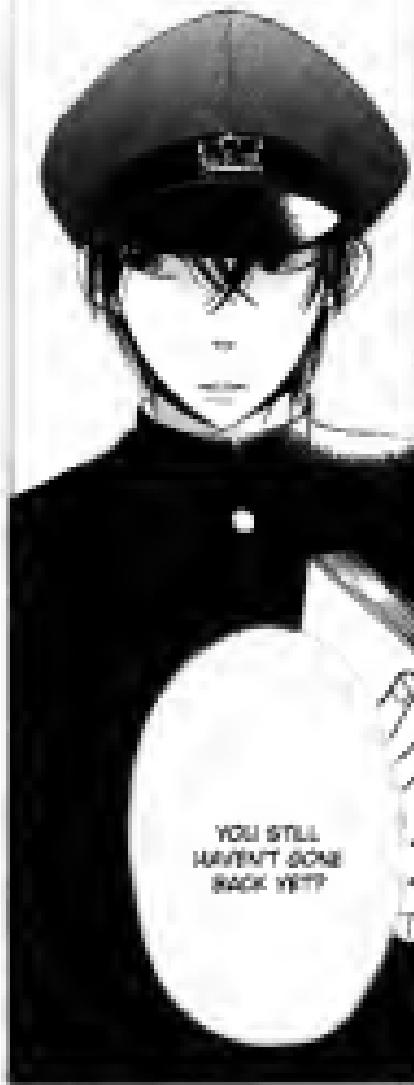
FLOP





to protect  
her

I just  
want



I TOLD HER  
THAT YOU  
TWO HAVE  
THE SAME  
FATHER.

I ALREADY  
TOLD  
HER  
I  
RELEASED  
HER.

IS THAT  
SO? WHAT  
A DAY.

ARE YOU  
GOING TO  
CONTINUE  
TO MAKE  
KAREN FULL  
FOR YOU,  
DESPITE  
KNOWING  
THAT YOU  
ARE  
BESIDE  
HOW CRUEL.

THAT'S  
NOT MY  
INTENTION. I  
SIMPLY DON'T  
WANT HER TO  
GET HURT  
MORE  
THAN THIS.

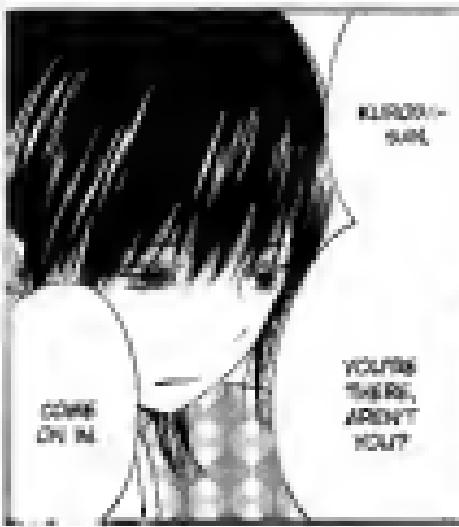
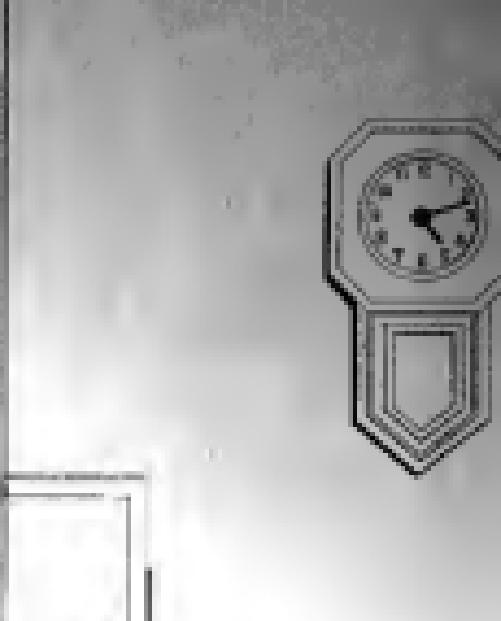
Bam



DIDN'T YOU  
THINK ABOUT  
HER FEELINGS  
TOWARD HER  
FATHER ... HER  
OWN FATHER?

Why??

DON'T WORRY.  
I'VE ACCEPTED  
IT MORE  
EASILY THAN  
I THOUGHT.





CPSE





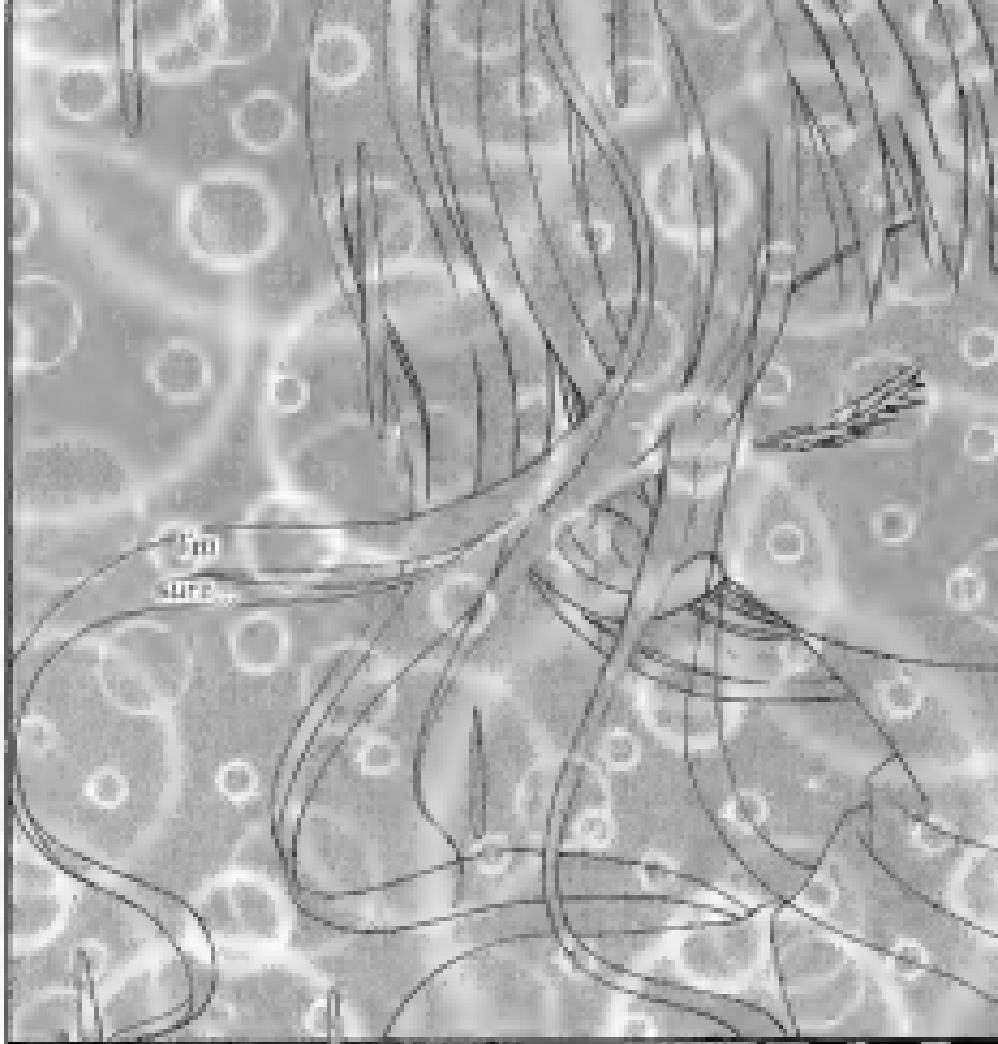


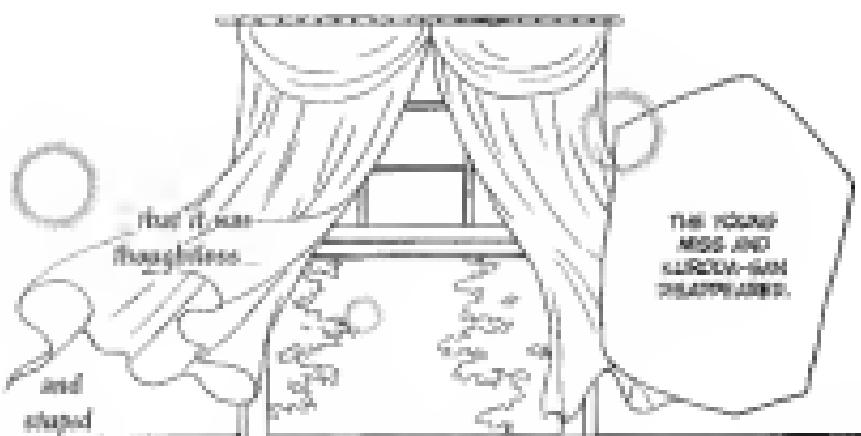
LAT'S FALL DOWN  
TOGETHER, TO  
WHEREVER WE  
MIGHT END UP.





Credit





The  
truth is,

we already  
know.

RAMP  
OFF

They want you  
to translate the  
next chapter!

What  
can I  
do to  
help?

You have  
to do  
the work  
yourself.

for Gary

You can't  
ask others  
for help.

We don't  
have enough  
translators  
or editors.



Please  
use  
new translators  
and editors and  
you'll have your  
next chapter



*Happy Birthday*

Happy birthday to our wonderful son,  
our shining, most brilliant family member!  
Thank you for all your joy—  
so much fun, so much laughter,  
and so many happy memories.  
We love you very much, and we hope you have  
a wonderful birthday, and many more to come.

From your father, mother, and  
the Amazonia staff.



# Aerandria

your escape destination

Koi Tsukkyo no Hengaku Chapter 004

Scenarist: Lecellie

Proofreader: Eika

Translator: Asaphina

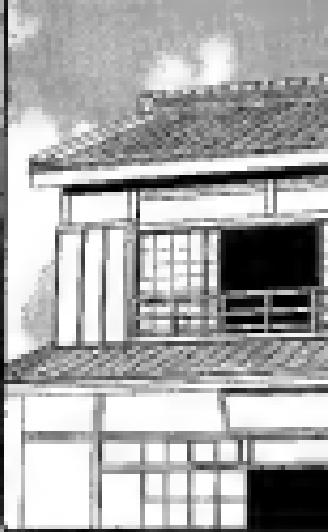
Editor: Asaphina, Nix & Amilia

Quality Control: Sayura

\*END\*

- Asaphina





She's  
very sweet,  
and she is  
teaching me a  
lot of things.

I  
WISH  
I HAD TO  
HAVE A  
LUNCH  
BOX, TOO

WHAT  
ARE YOU  
DOING  
FOR  
BREAKFAST  
TODAY?

This is  
Yamada-san.  
She is the  
mistress of the  
house where  
we're staying  
a room.

YOU'RE  
ACTING  
SO SHY  
GO BACK  
SOON OR  
YOUR  
MISTRESS  
WILL WAKE  
UP.

I'M NOT  
ANYTHING  
WEIRD

IT'S  
TOUGH  
BEING A  
FEMALE  
HUMAN

We're still  
young, but she  
doesn't ask us  
anything.

IT'S  
NOT LIKE  
THAT...

CACKLE  
CACKLE

tua.

GOOD  
MORNING,  
MY LADY.

gets up

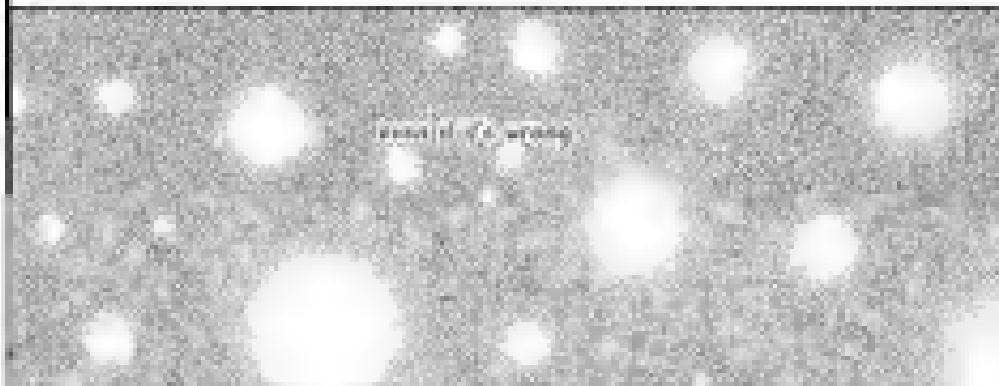
YES,  
THAT'S  
RIGHT -  
TAMAKI.

I TOLD  
YOU TO  
CALL ME  
TAMAKI.





TAKE  
CARE



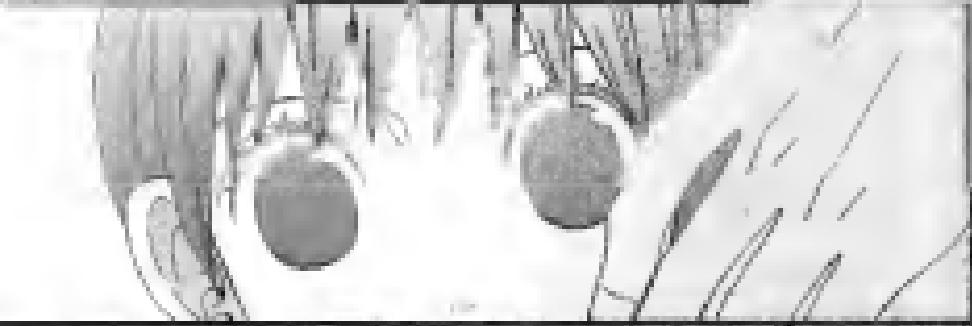
Three days



In the blink of an eye,

a month has already passed since we left the house.





...  
right now  
again access  
account are  
covered in  
blister

...  
break  
break  
open

the  
break  
break

WE DON'T HAVE...  
ANY MONEY, BUT  
IF I GO INTO  
TOWN AND SELL  
MY HORSES I  
SHOULD HAVE  
ENOUGH TO BUY  
STUFF...

I WANT TO  
GO INTO  
TOWN.

Y-HOW  
Y-HOW

Y-HOW  
Y-HOW

MOREOVER,  
I HAVEN'T HAD  
A WALK IN  
THE STREETS  
RECENTLY.  
THERE'S A  
GHOST IN THAT  
I WANT AT ALL  
COUNTRY.

IT'S ALL  
RIGHT.  
YOU BE  
CAREFUL.

WE DON'T  
KNOW IF  
SOMEONE WILL  
GIVE YOU THE  
BAGGED UP  
MONEY, AND  
WILL LEAVE  
THIS PLACE IN  
A SHORT  
WHILE...

YOU  
CAN'T

IF THERE'S  
SOMETHING  
YOU WANT,  
I'LL BUY IT  
FOR YOU ON  
MY WAY TO  
WORK.

...YOU  
CAN'T

YOU DON'T  
UNDERSTAND  
HOW A GIRL  
FEELS.  
KURONNA-HAN!

LATELY, MY  
SKIN HAS  
BECOME  
REALLY  
ROUGH.



That  
was  
done.

YOU  
DON'T  
KNOW  
ABOUT  
COSMETICS

very  
close

IT CAN'T  
BE POSSUM

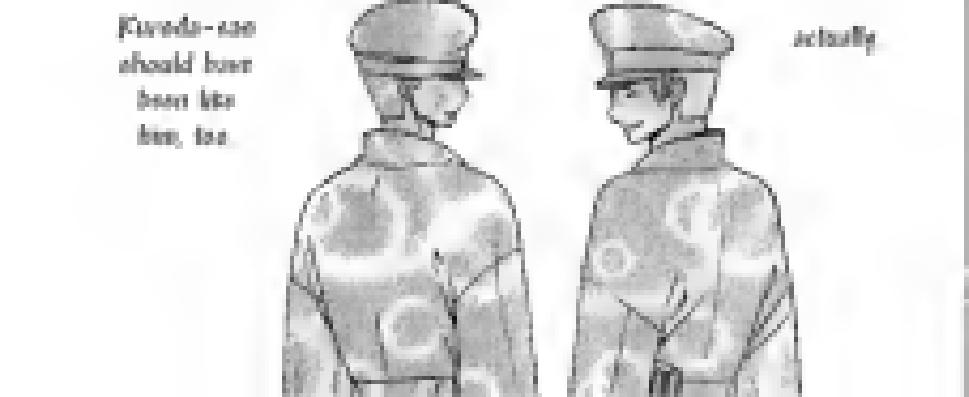
I'M ONLY  
GOING  
TO THE  
BOOK-  
STORE.

Clock

I CAN'T  
LEAVE  
WITHOUT  
TELLING  
HIM

Clock





"It will  
be soon  
decided  
if he's  
happy  
with it."

Shake  
shake

Shake  
shake →

CAN I  
HAVE THIS  
PLEASE?

I'VE  
DECIDED  
ON THESE!

HEY,

ARE YOU  
TAKEO-SAN  
FROM  
SAWADA-SAN'S  
FAMILY?

I don't want  
to go back  
there.

HOLD  
ON'

YOU  
ARE THE  
STRONG PERSON

CLACK

0101  
0102  
0103

0104  
0105  
0106

CLACK

TAMAKI







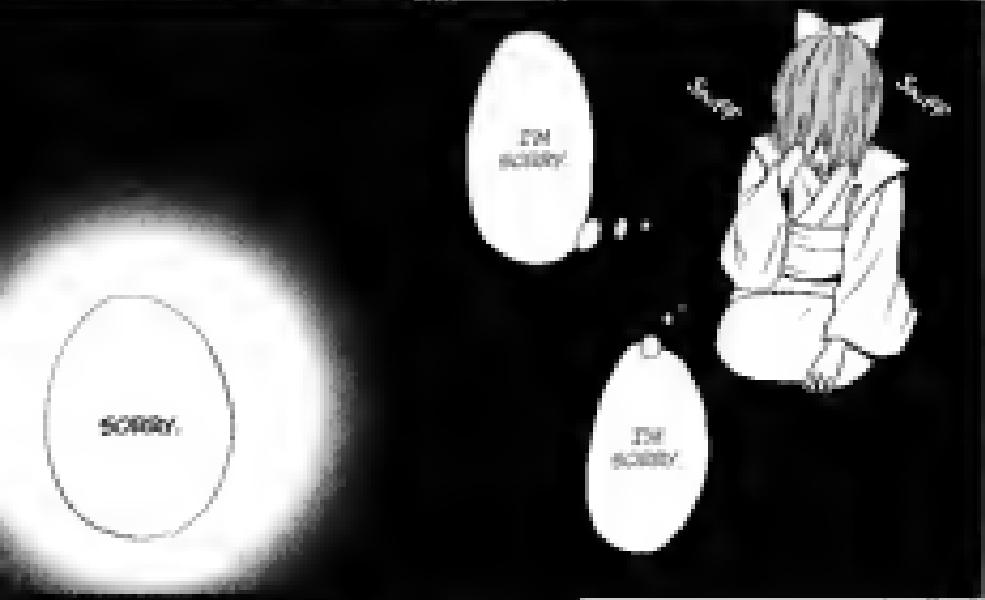
THUD



Ranboo...  
Am I?

I wonder if  
I was being  
punished for  
running away  
from home and  
getting the  
person that I  
cherish  
involved

I wonder if I  
was being  
punished for  
going into  
town without  
telling her







KURO-DAISAKU

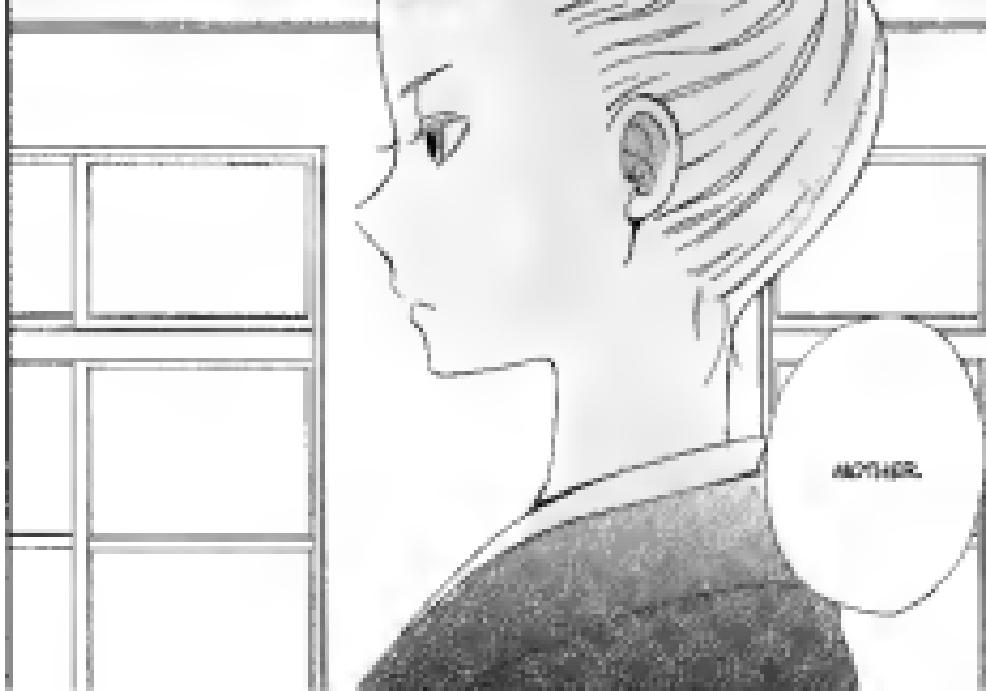
I WILL  
ABSOLUTELY  
COME BACK TO  
TAKE YOU  
WITH ME.

I MUST  
HAVE  
BLUSHED IT  
TOO MUCH.

I WILL  
ABSOLUTELY  
COME BACK TO  
TAKE YOU  
WITH ME.

WHERE ARE  
YOU GOING?

HEY.





SHE  
KILLED HIM.  
THEY DIED  
TOGETHER IN  
A FIRE.

ABOUT  
MY CHILD-  
THIEF WITH HER  
HUSBAND,

YOU  
KNOW, WHEN  
KIDNAP-HANDS  
MOTHER FOUND  
OUT...

PUPIL...

PUPIL,

SHE ANSWERED—  
STOP AND  
THOUGHT THAT  
YOU NEED MY  
CHILD FROM HIM,  
AND SHE KNEW  
SHE HAD TO  
TALK TO  
MY HUSBAND.

THAT  
WOMAN HAD  
SUCH  
HORRIBLE  
TASTE.

AFTER  
I WAS  
MARRIED,  
I NEVER  
MET HIM  
AGAIN

YOU ARE  
THE CHILD  
OF ME AND  
YOUR FATHER,  
WHOM I  
DEEPLY  
LOVE.

WE  
NEVER  
JOINED  
OUR  
ROSES  
TOGETHER.



I'M  
SORRY,  
TAKAMI

I'M  
SORRY

I DON'T WANT  
TO MAKE YOU  
WALK THE  
SAME PATH  
AS ME...

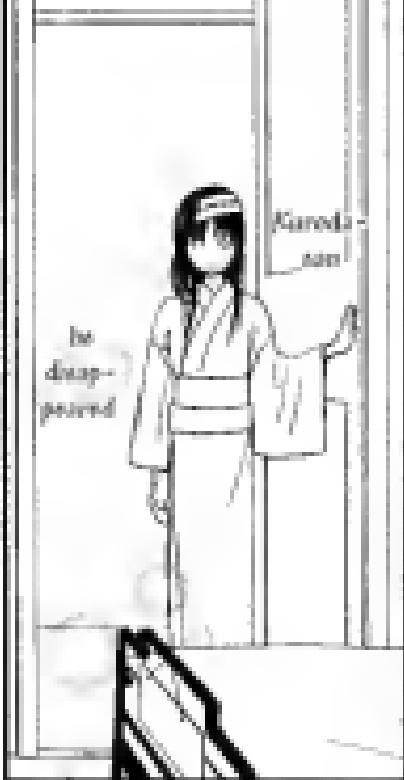


I THOUGHT  
THAT IF I DID  
THAT, I'D BE  
ABLE TO LOVE  
YOU IN  
EASEST.

I EVEN  
TOOK A  
PICTURE  
OF...

I'M SO SORRY.

THAT YOU  
WERE A  
CHILD  
BETWEEN  
ME AND  
HIM.



weak  
but  
strong

and his  
words

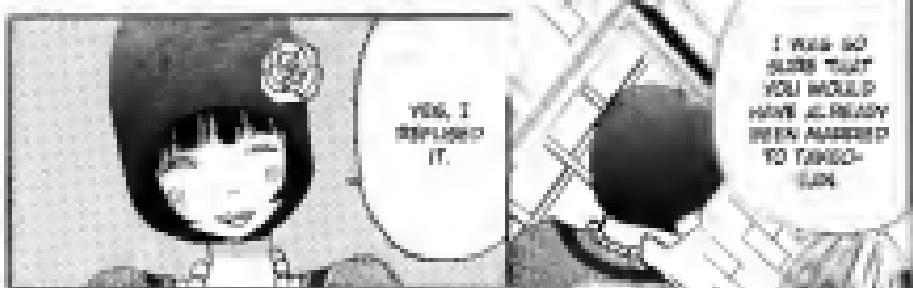
beloved  
in him...

But

the



...





close





and in  
his words.

in him,

I believed..



YOU'RE SO  
LATE, IDIOT!!



I HAVE  
COME TO  
TAKE YOU  
WITH ME.

OH  
SORRY,  
MY LADY.



RAMP  
OFF

They want you  
to translate the  
next chapter!

What  
can I  
do to  
help?

You have  
to do  
the work  
yourself.

for Gary

You can't  
ask others  
for help.

We don't  
have enough  
translators  
or editors.



Please  
use  
new translators  
and editors and  
you'll have your  
next chapter



*Happy Birthday*

Happy birthday, *and we wish you*  
*continuing, many more happy returns!*  
Thank you for all your work—  
so much fun, so much effort,  
and so much time spent—  
and to growing numbers of people—  
and many others, and many more friends.

*From your fellow players on  
the *Domestic Staff*.*



# Aerandria

your escape destination

Koi Tsukkuri no Mangatoto Extra Chapter

Scenarist: Lecellie

Proofreader: Eika

Translator: Asaphina

Editor: Asaphina, Nix & Amilia

Quality Control: Sayara

www

- Aerandria

荔枝  
樹  
上  
掛

荔枝  
花



荔枝  
花

The  
Dendrobium  
tree and the  
flower of  
love



Rustle

IF YOU DON'T  
MIND, GO OUT  
WITH ME.

Rustle,

I LIKE YOU.





LET'S SEE... ENGLISH AND  
CONTEMPORARY LITERATURE AND ALGEBRA AND...

ALL THAT WHICH  
SUB-DISTY

CLASS  
POSSIBLY  
SHOUT UP  
YOUR MOTHER!

WHY DON'T  
YOU BOYS  
TAKE  
CLASSES A  
BIT MORE  
SERIOUSLY?

EVE-  
RY-  
THIN-

SAME  
HERE.

BUT NOT  
HADAG BOY  
HIS DAD TO  
BE ALWAYS  
TELLING ME  
DURING CLASS

HOW TRIVIAL

LET HER  
PASS CLASS  
SHE LIKES KUCHA

I CAN TELL  
JUST BY LOOKING

WHAT NOW  
DO YOU KNOW?

The  
Machine  
Sachiko



That  
guy ..



well, the only thing  
that I know is this:

he didn't go to  
school much during  
the first semester in  
tenth grade, an  
important period.



but he's  
charming  
and  
straight  
forward,



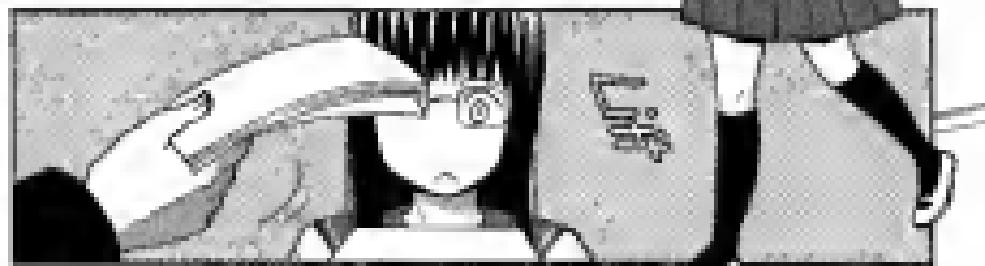
and  
before

the  
beginning  
of his  
adolescence  
he  
had  
adapted  
himself to  
the world









So this  
kind of  
thing  
actually  
happens  
in real  
life

S —

WHAT DO YOU  
ALWAYS DO AT  
THAT PARK,  
BUSHIBA? I  
WISH YOU'D LET  
ME JOIN.

What should  
I do? I don't  
know how  
I should  
talk to a  
guy

THAT PARK  
BOOK WHERE  
YOU READ  
IT?

I need  
it so  
badly

My voice  
sounds  
wrong,  
too.

I WANT  
TO DO IT  
ALONE!

L-LET YOU  
JOIN! CAN'T  
YOU TELL BY  
JUST LOOK-  
ING? I READ  
BOOKS!



MY COMPETITION JUST  
NOW WINS  
NORTH THIRTY-FIVE  
POINTS...

Well, there's no need for me to be upset over that!

Come to think of it, I didn't even thank him.

Why, I...  
I... I...  
I... I...  
I... I...











I FAILED THE  
ENTRANCE  
EXAM FOR  
ANOTHER  
SCHOOL, AND  
I DIDN'T PASS  
OUR SCHOOL  
INTERVIEWING.

how to  
reply  
again

I won't  
know .

If he  
says  
that,



Mr.  
Machida  
told me  
to do

that was  
because

THREE

I WAS REALLY  
HAPPY THAT YOU  
CONSTANTLY  
CAME TO MY  
HOUSE TO TELL  
ME TO COME TO  
SCHOOL, EVEN  
THOUGH I HAD  
LIVE TRU...

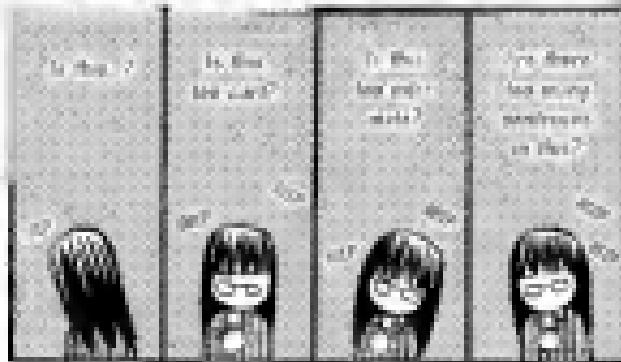


## The Incandescent Tree and the Flower of Love



(Part 1)  
distr  
west Br  
told him  
that and  
have been  
date one





TANAKA  
CHIYU

I could  
only make  
such friends  
in school.

Registration  
Date: 08/01/2010  
Name: Tanaka Chiyo  
Age: 16  
Gender: Female  
Address: 123 Main Street, Anytown, USA

END

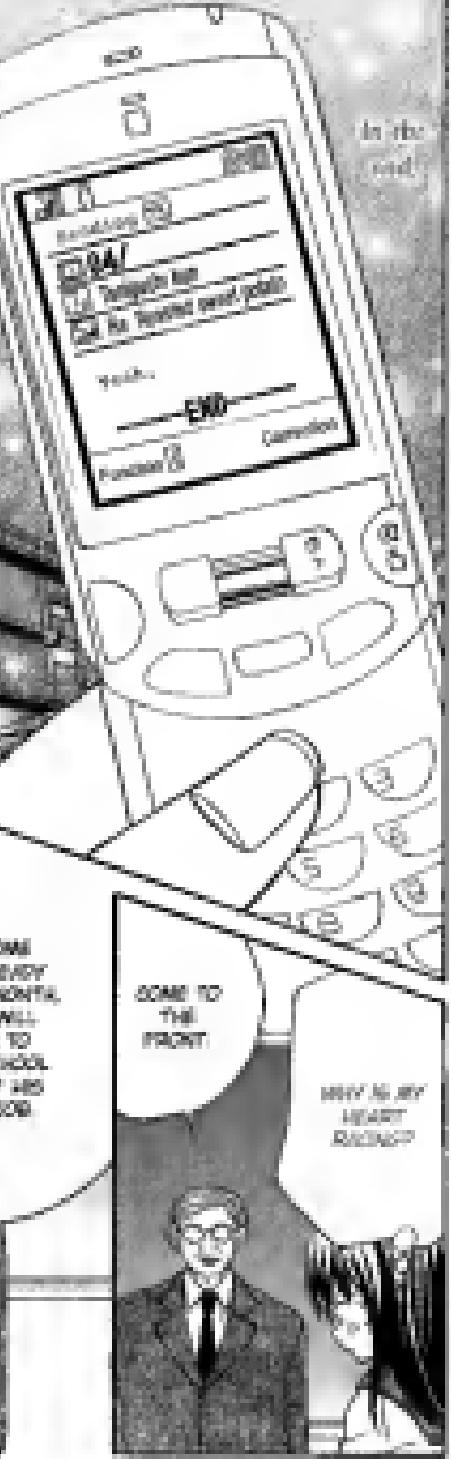
Comments

I THINK SOME  
OF YOU ALREADY  
KNOW THIS AGOYA.  
TANAKA WILL  
TRANSFER TO  
ANOTHER SCHOOL  
BECAUSE OF HIS  
FATHER'S JOB.

COME TO  
THE  
FRONT.

MY HEART  
RACES?

THIS IS  
VERY  
SPECIAL,  
BUT HIS  
FATHER...



V V



What  
did  
he...

just  
say?

That's  
right.

class is  
starting  
soon.

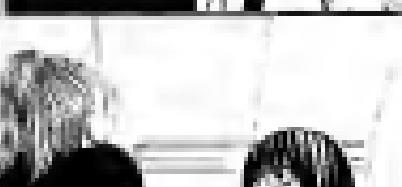
I've  
got to  
prepare  
for class.







YOU  
SHOULD  
HAVE TOLD  
ME SO  
FROM THE  
START.



I'M GONE TO  
STUDY. I  
WANT TO READ  
BOOKS!



And yet, no matter  
what I do, I can only  
think about you! I can't  
concentrate on  
anything!

...THE  
BELL...RANG

What are  
you going  
to do about  
that??

DON'T  
GIVE UP.

TRY IT!

I KNOW!!

I KNOW!!

GRAB

THAT'S  
NOT  
MY TEARS  
AND FALLING  
EVEN MORE!

WTF

GIVE ME  
BACK MY  
GLASSES!!

I CAN'T  
SEE!!

CAN YOU  
SEE NOW?

Ding Dong  
Ding Dong



Ding

Dong

Dong

Ding

The  
bell.

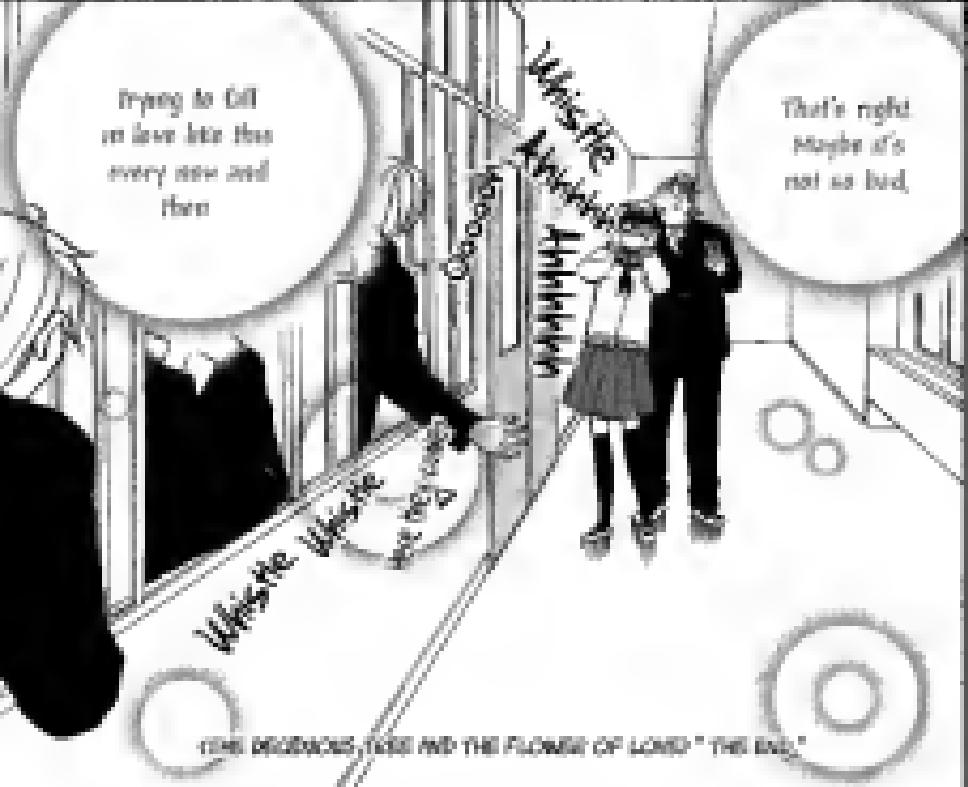
You  
want  
to return  
to the  
classroom.

stopped  
ringing

class  
is  
over







THE DECORATIONS, TOO! AND THE FLOWERS OF LOVE? "THE END."